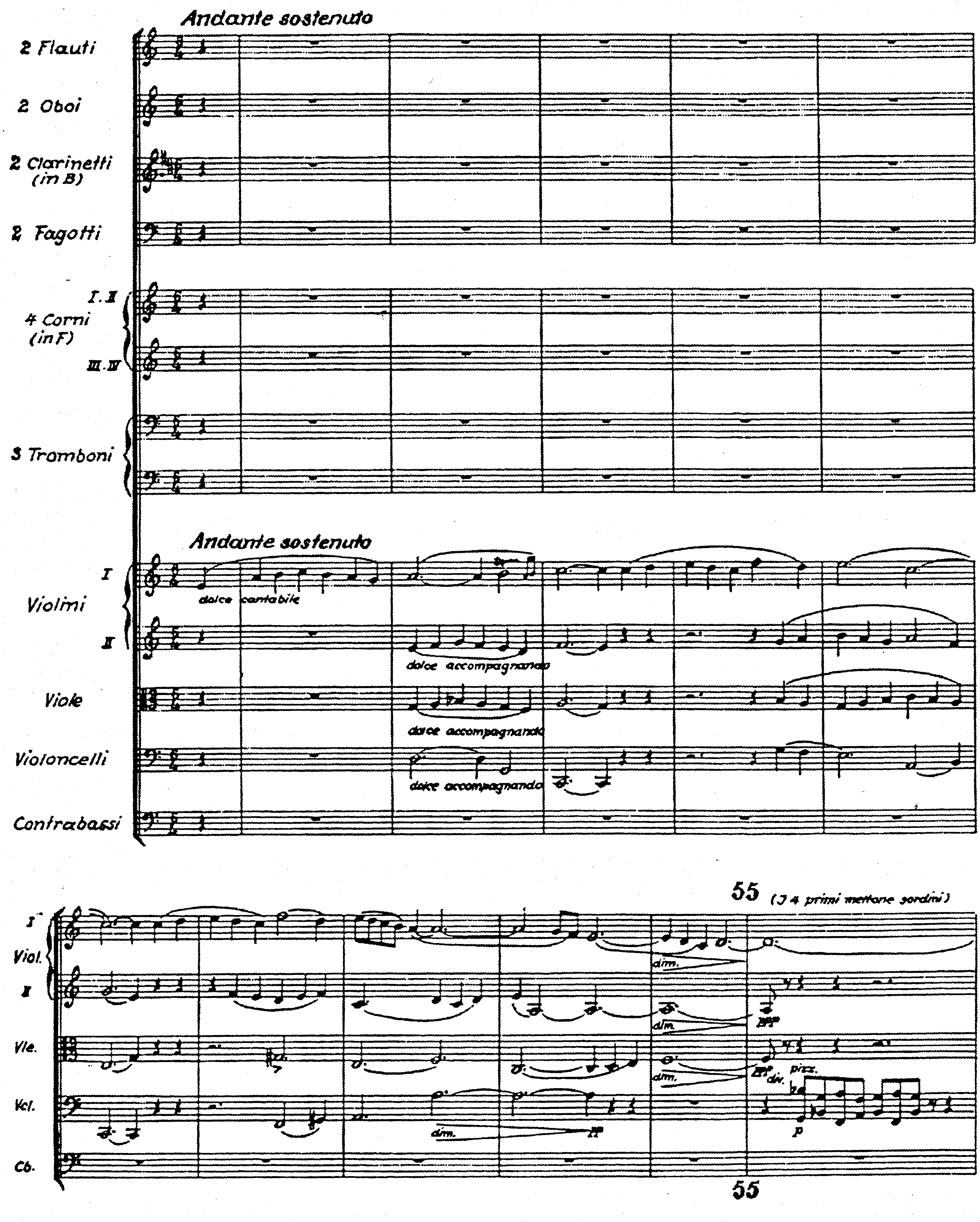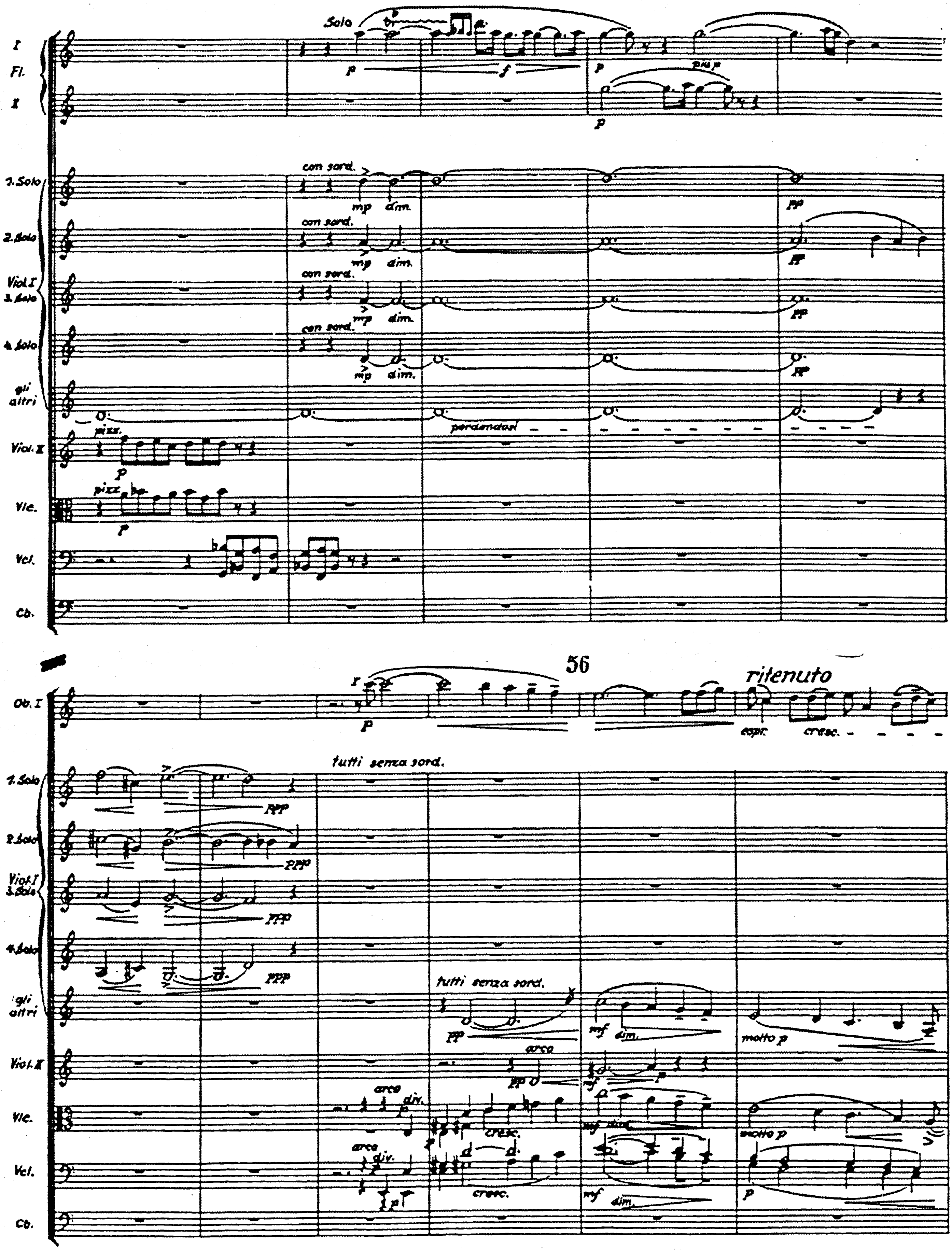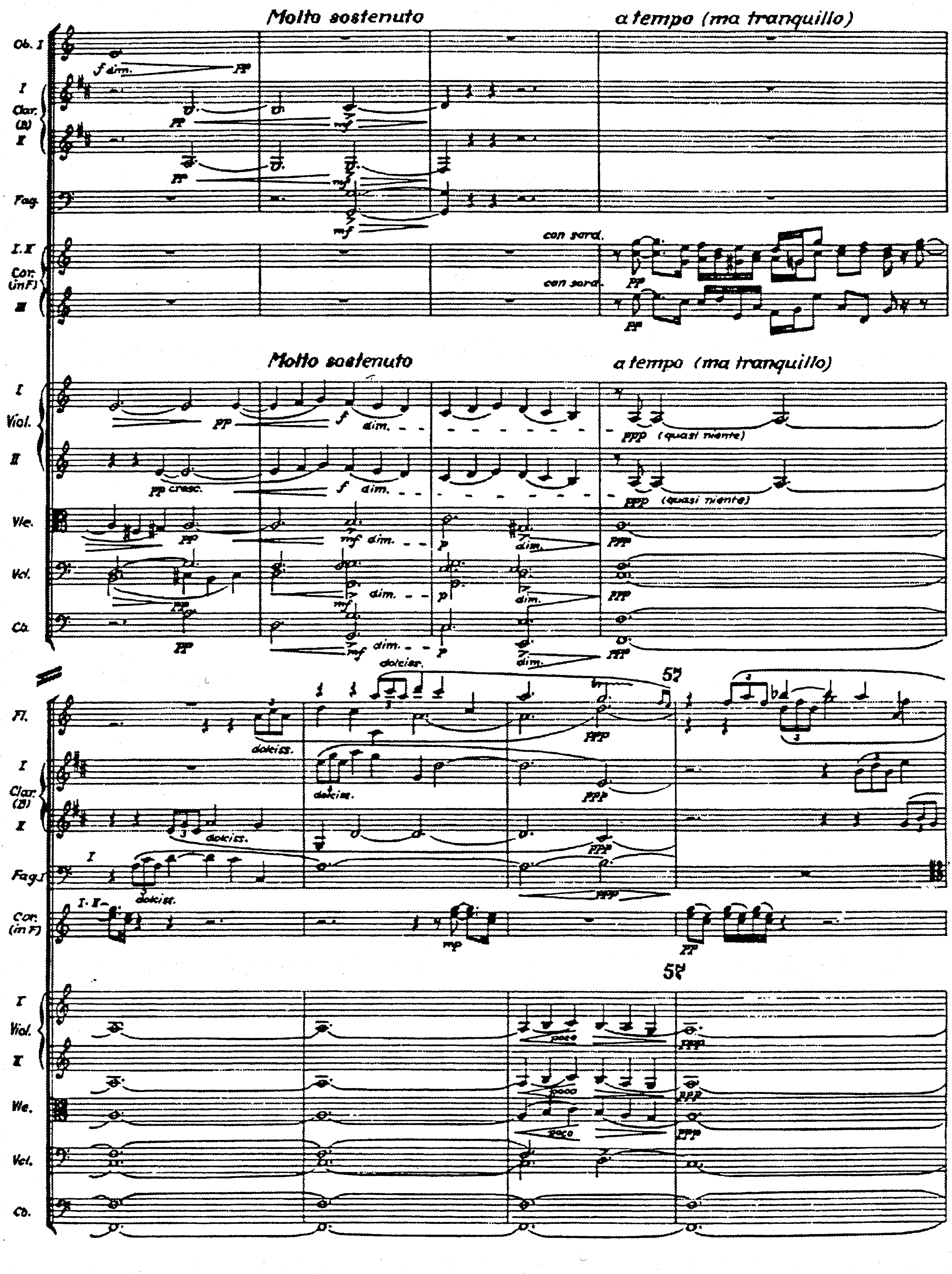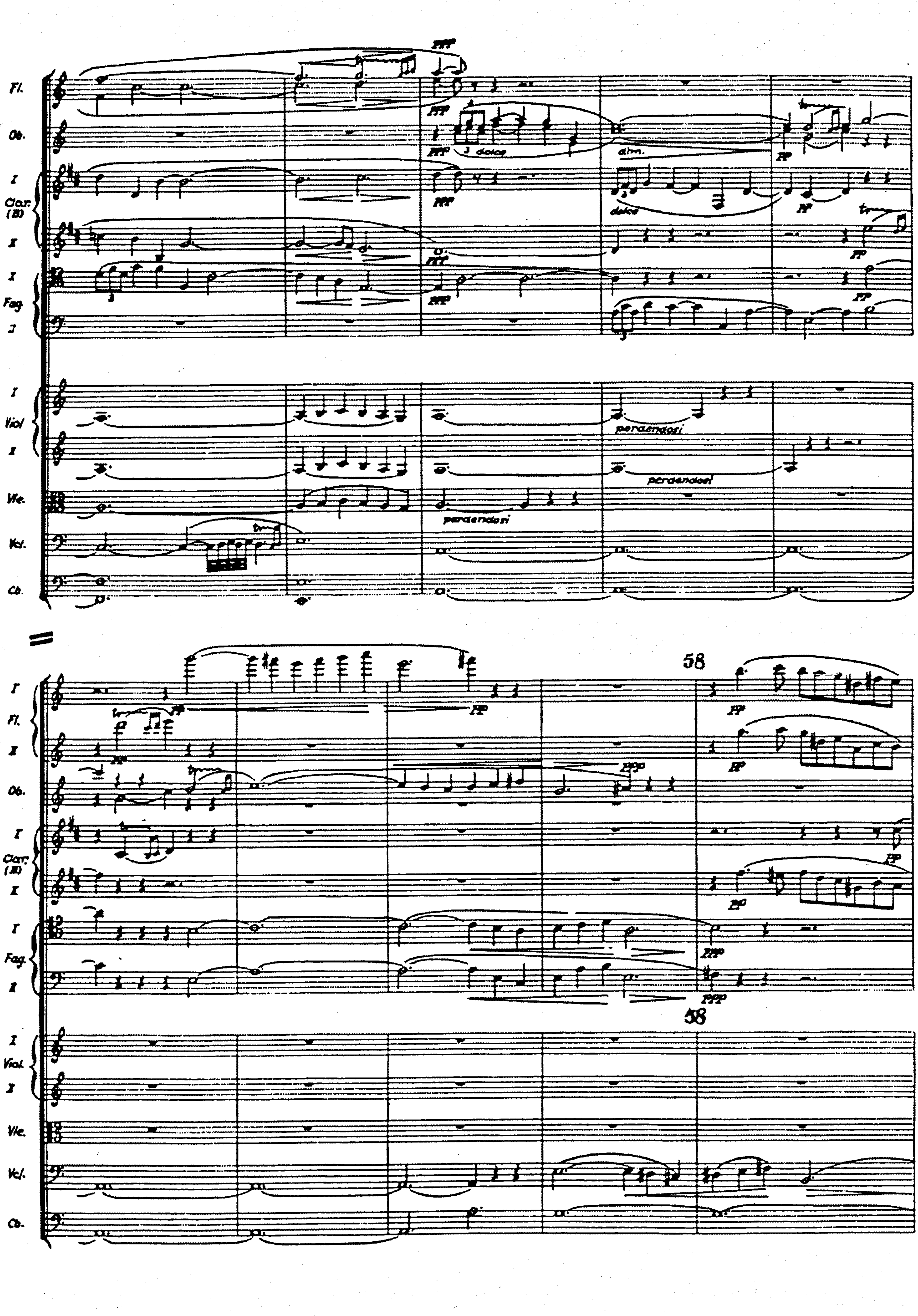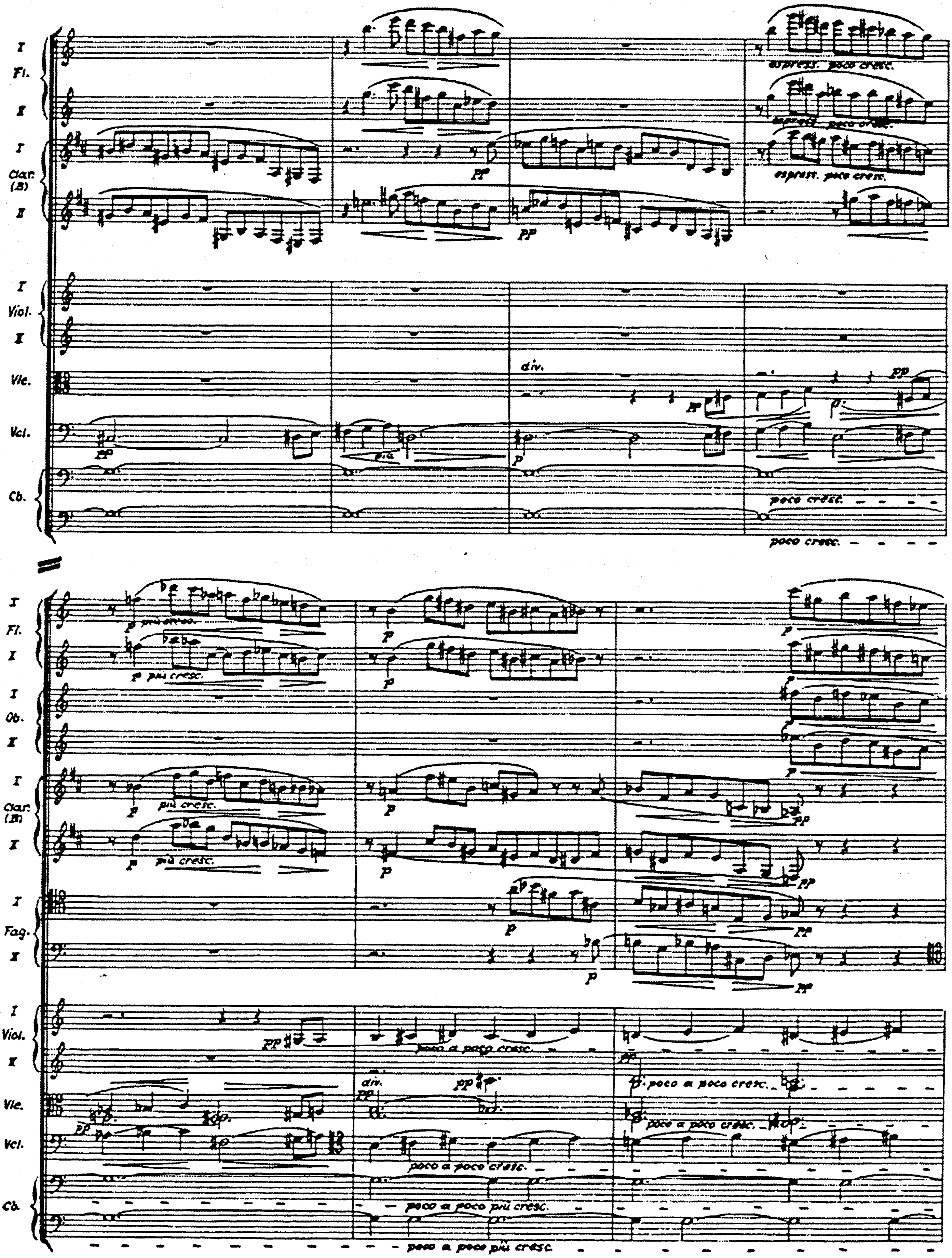IV Notturno
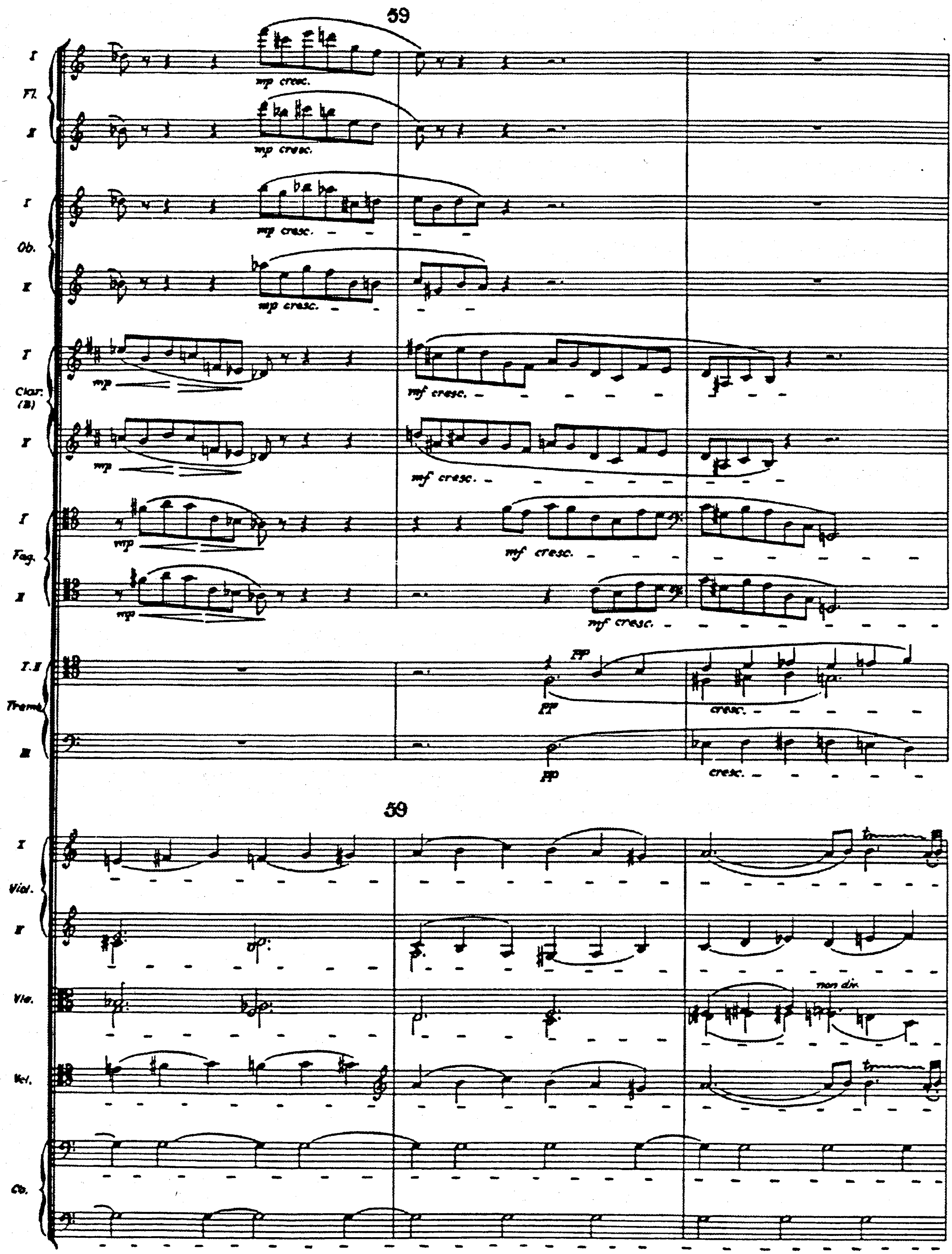

Andante sostenuto
2 Flauti
2 Oboi
2 Clarinetti (in B)
2 Fagotti
I. II
4 Corni (in F)
III. IV
3 Tromboni
Andante sostenuto
I
Violini
II
dolce cantabile
dolce accompagnando
Viole
dolce accompagnando
Violoncelli
dolce accompagnando
Contrabassi
55
I
Viol.
II
Vle.
Vcl.
Cb.
dim.
pp
div.
pizz.
p
55
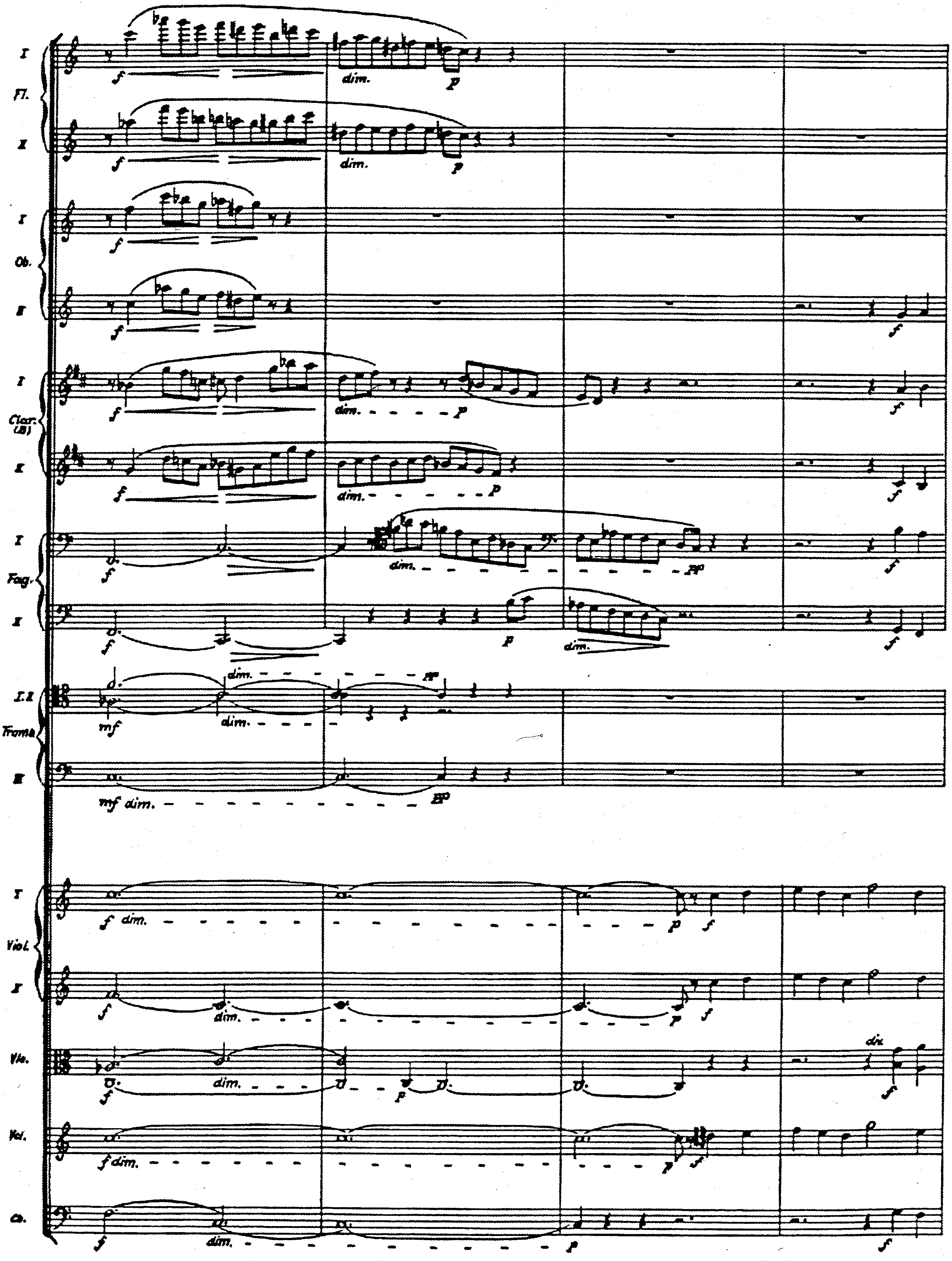

Solo
Fl.
1.Solo
2.Solo
Viol.I
3.Solo
4.Solo
gli altri
con sord.
perdendosi
pizz.
Viol.II
Vle.
Vcl.
Cb.
56
ritenuto
Ob. I
tutti senza sord.
arco
div.
espr.
cresc.
molto p
dim.
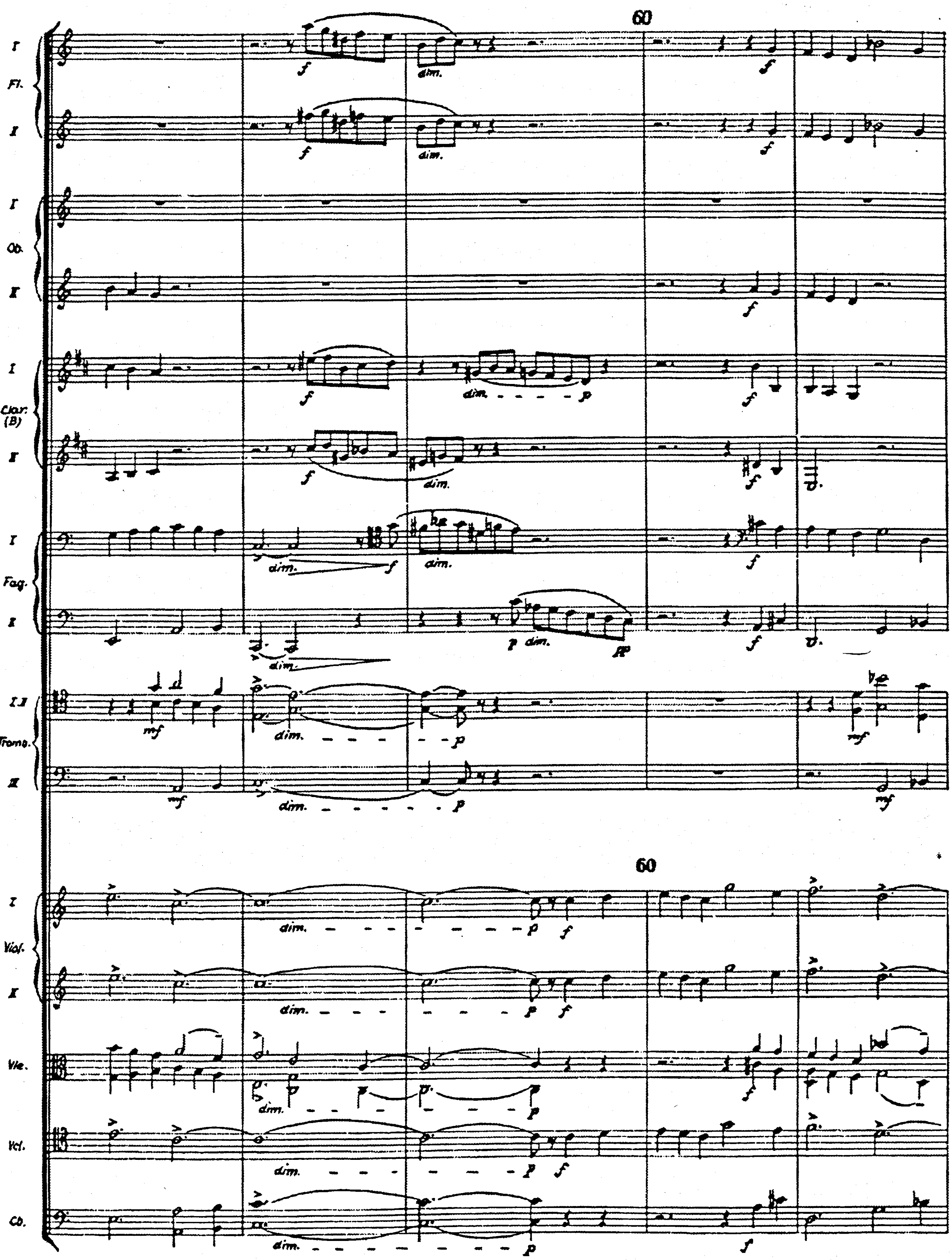

Molto sostenuto
a tempo (ma tranquillo)
Ob. I
Clar. (B)
Fag.
Cor. (in F)
con sord.
con sord.
Molto sostenuto
a tempo (ma tranquillo)
Viol.
ppp (quasi niente)
ppp (quasi niente)
Vle.
Vcl.
Cb.
Fl.
dolciss.
57
Fag. I
57
poco
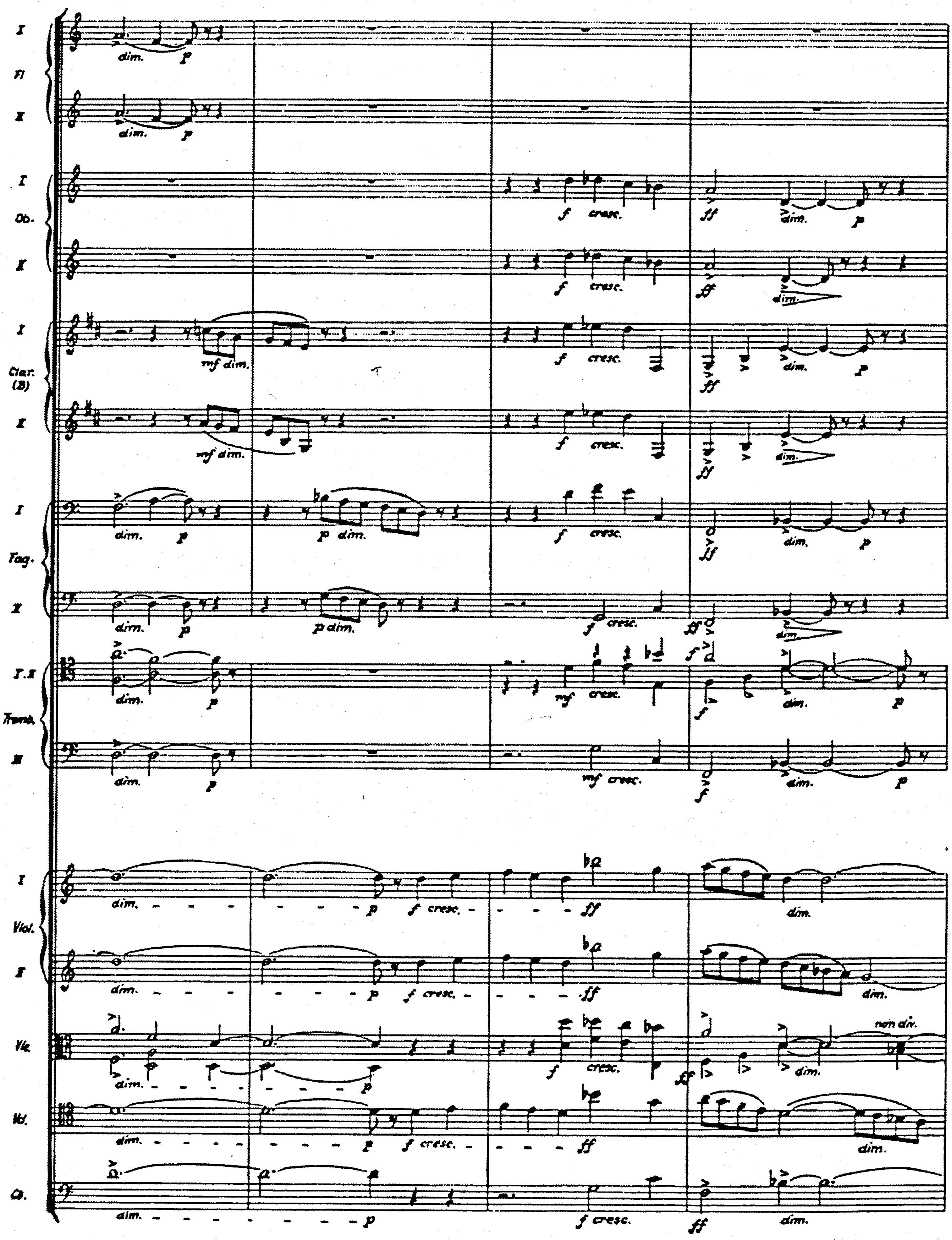

Fl.
Ob.
Clar. (B)
Fag.
Viol.
Vle.
Vcl.
Cb.
ppp
3 dolce
dim.
dolce
pp
perdendosi
58
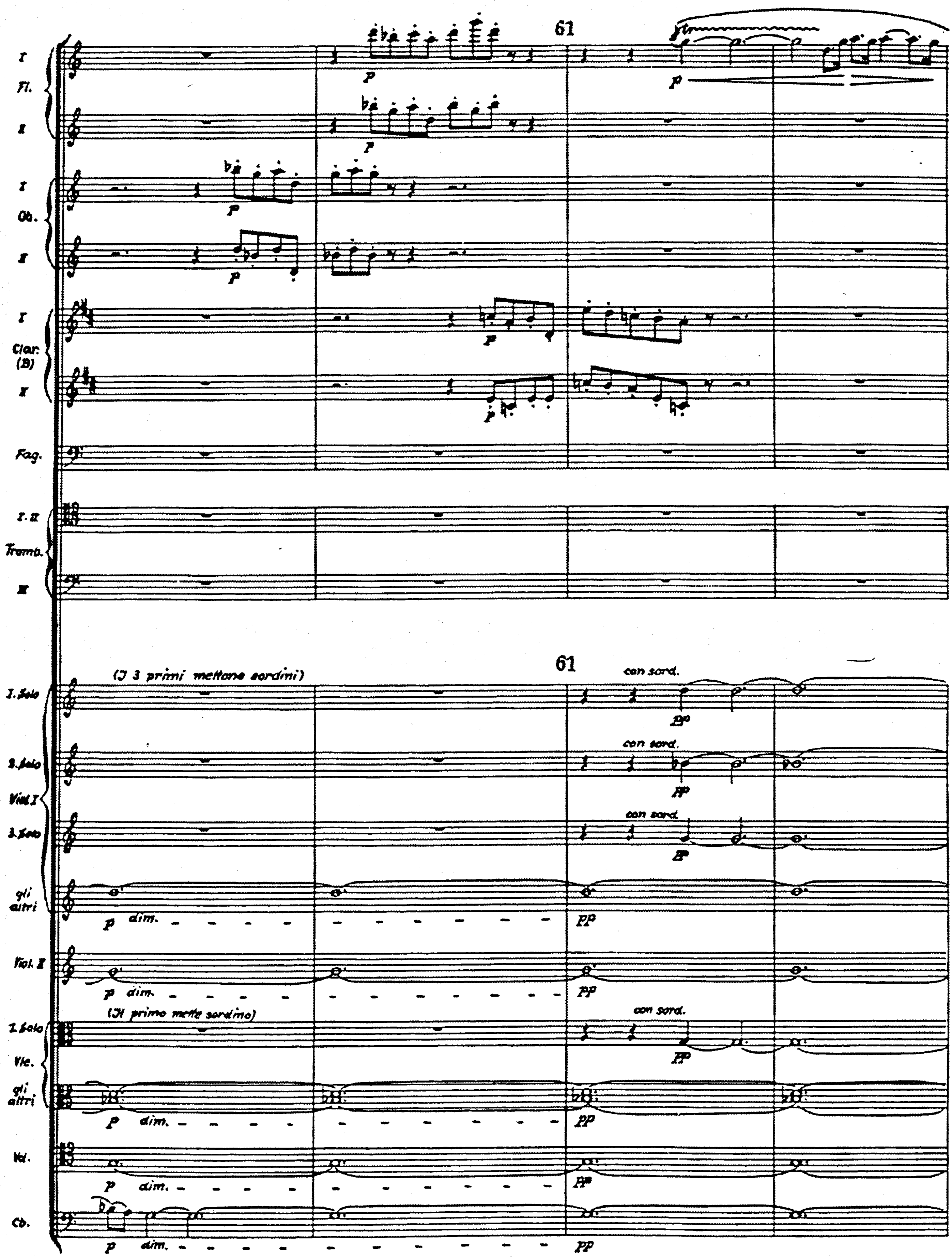

Fl.
Clar. (B)
Viol.
Vle.
Vcl.
Cb.
espress. poco cresc.
div.
poco cresc.
Ob.
Fag.
più cresc.
poco a poco cresc.
poco a poco più cresc.
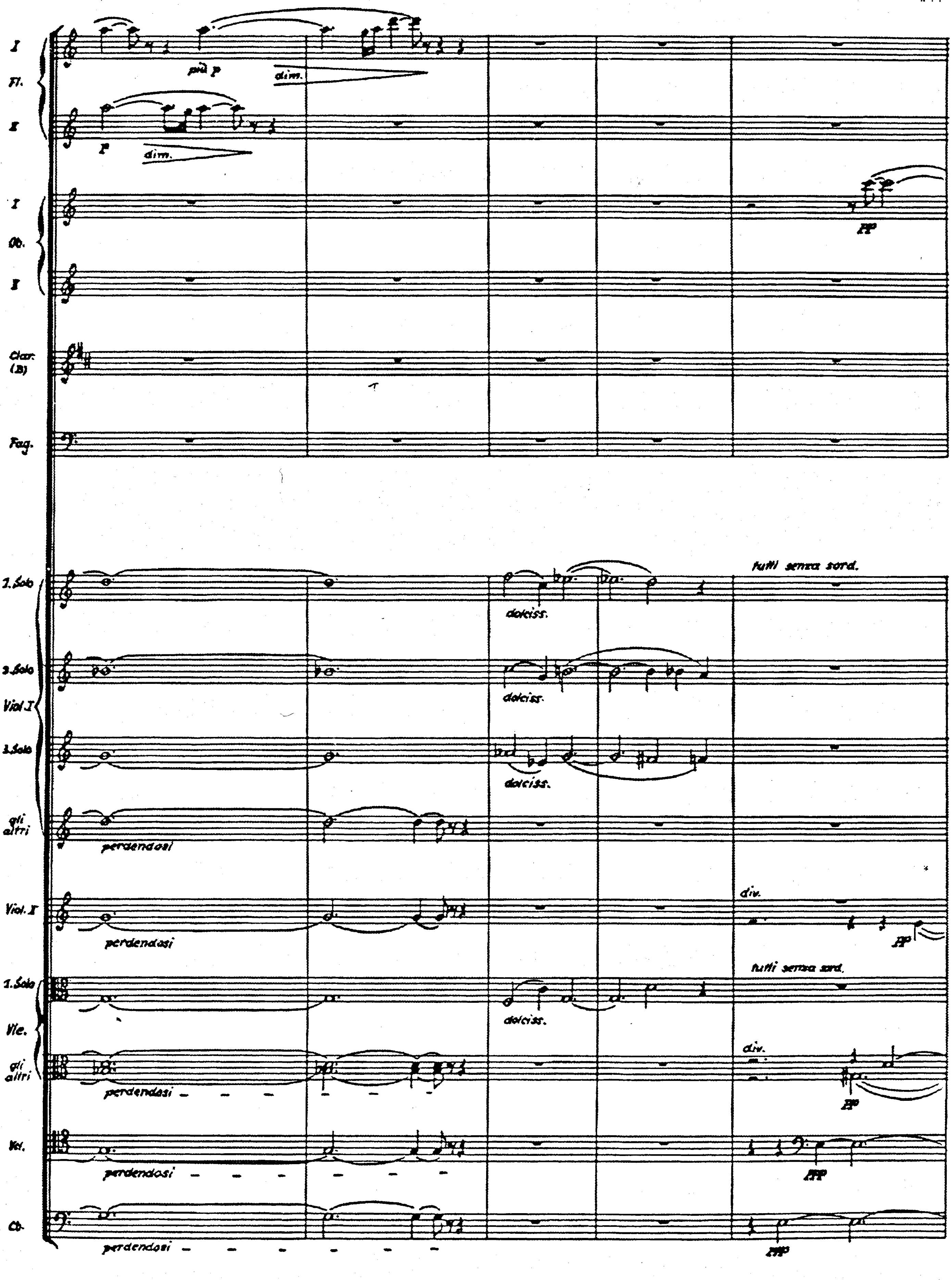

59
I
Fl.
II
mp cresc.
I
Ob.
II
mp cresc.
I
Clar. (B)
II
mp
mf cresc.
I
Fag.
II
mp
mf cresc.
I. II
Tromb.
III
pp
cresc.
59
I
Viol.
II
Vle.
non div.
Vcl.
Cb.


Fl.
Ob.
Clar. (B)
Fag.
I. II Tromb.
III
Viol.
Vle.
Vcl.
Cb.
dim.
mf dim.
f dim.
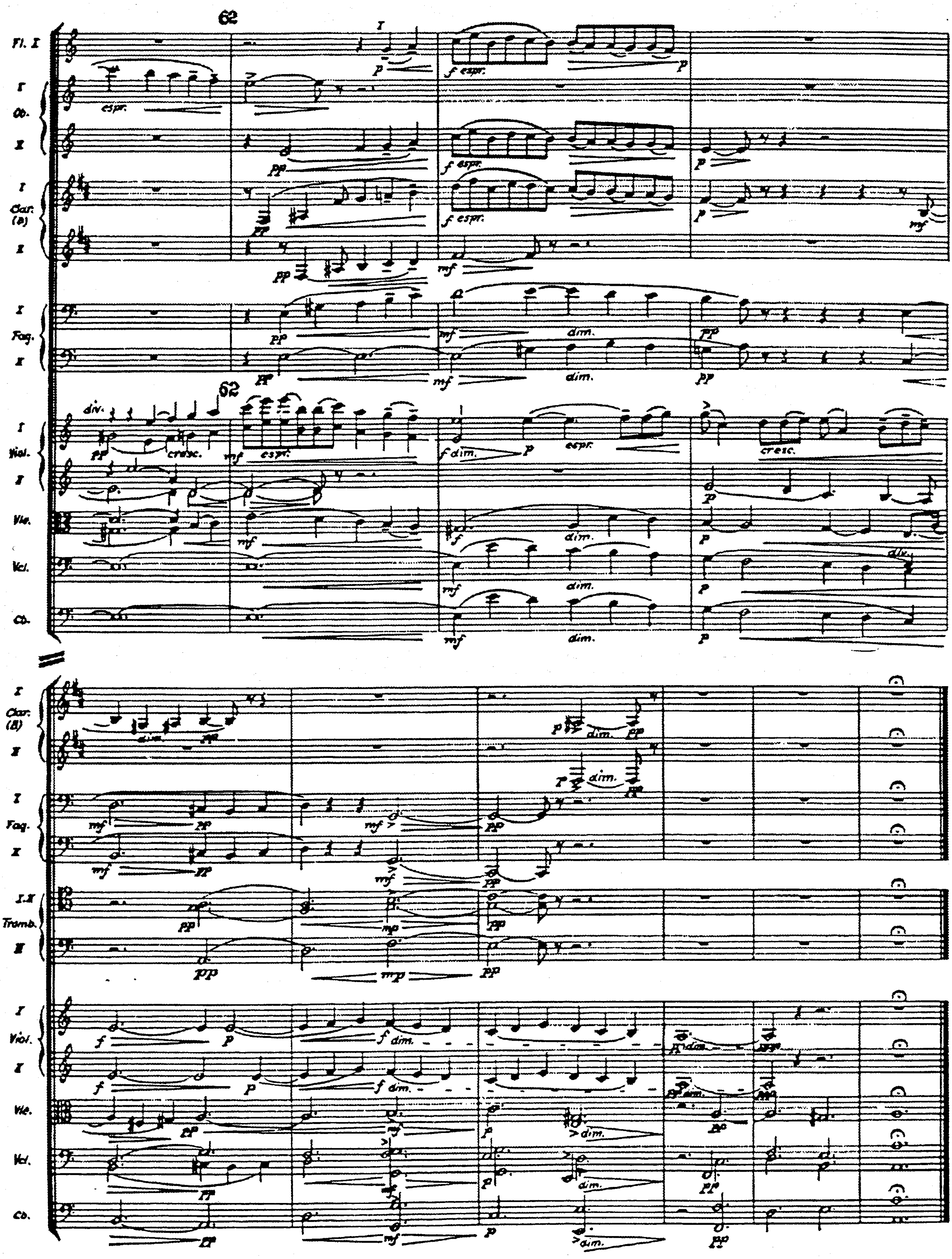

60
Fl.
Ob.
Clar. (B)
Fag.
Tromb.
Viol.
Vle.
Vcl.
Cb.
dim.
60


I
Fl
II
I
Ob.
II
I
Clar. (B)
II
I
Fag.
II
I. II
Tromb.
III
I
Viol.
II
Vle.
Vc.
Cb.
dim.
p
f cresc.
ff
mf dim.
p dim.
mf cresc.
non div.


61
Fl.
Ob.
Clar. (B)
Fag.
Tromb.
(I 3 primi mettano sordini)
con sord.
I. Solo
2. Solo
Viol. I
3. Solo
gli altri
Viol. II
(Il primo mette sordino)
1. Solo
Vle.
gli altri
Vc.
Cb.
p dim.
pp



Fl.
più p
dim.
Ob.
pp
Clar. (B)
Fag.
1. Solo
dolciss.
3. Solo
Viol. I
gli altri
perdendosi
Viol. II
div.
tutti senza sord.
Vle.
Vc.
Cb.


62
Fl. I
Ob.
Clar. (B)
Fag.
Viol.
Vle.
Vcl.
Cb.
Tromb.
espr.
f espr.
dim.
cresc.
div.